

WORLD INDIGENOUS LECTURE SERIES

SEPTEMBER

20

7 - 8 pm

Can We Digitize Ceremony?

Dr. Shawn Wilson, University of British Columbia, Canada

NOVEMBER

3

7 - 8 pm

A History of Aboriginal Art in the Art Gallery of New South Wales

Dr. Vanessa Russ, University of Western Australia

JANUARY

18

4 - 5 pm

Documenting Mapudungun: Reflections on fieldwork practices during a pandemic year

Dr. Pablo Fuentes, Universidad Catolica de la Santisima Concepcion, Chile

FEBRUARY

1

4 - 5 pm

Sámájuhttet áhpadusáv: Indigenizing education in Sápmi/Sábme/Saepmie, Norway

Sandra Nystø Ráhka, Nuortta universitiehitta/Noerthe universiteete/Nord University, Norway



1. Mungurraway Yunupiju. Lany'tjung- Banaidja Story, 1960. Yirrkala, North-East Arnhem Land – Northern Territory – Australia. natural pigments on bark, 107.3 x 58.4cm. AGNSW. Acc. IA27.1960. © Estate of Mungurraway Yunupiju, courtesy Buku-Larrnggay Mulka Centre. Gift of Dr Stuart Scougall 1960.

2. Drawing with mud by pewenche children. Photo by Pablo Fuentes.

3. Væsko [bags/purses], Sandra Nystø Ráhka & Avve [woven belt], Susanna Knutsen

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