

Myrto Drizou

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Faculty of Education and Arts
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ACADEMIC APPOINTMENTS

2023 – Associate Professor of English, Faculty of Education and Arts, Nord University, Norway
2018 – 2023 Assistant Professor, Department of Western Languages and Literatures, Boğaziçi University (University of the Bosphorus), Istanbul, Turkey
2017-2018 Associate Professor (Tenured), Department of English, Valdosta State University, USA
2013-2017 Assistant Professor, Department of English, Valdosta State University, USA
2012-2013 Instructor, Department of English, University of Illinois at Springfield, USA

EDUCATION

2012 PhD Comparative Literature, State University of New York at Buffalo, USA
2009 MA Comparative Literature, State University of New York at Buffalo, USA
2006 MA Politics and International Relations, University of Warwick, UK
2003 BA English and Greek Language and Literature, University of Athens, Greece

PUBLICATIONS

Edited Collections

Co-editor. *New Perspectives on Mary E. Wilkins Freeman: Reading with and against the Grain*.
Edinburgh UP, 2023.

Critical Insights: Edith Wharton. Salem Press, 2017.

Journal Issues

Guest-editor. *American Literary Naturalism and the World*, special issue of *CR: The New Centennial Review*, vol. 20, no. 3, 2020, pp. 1-205.

Refereed Journal Articles and Book Chapters

“Transatlantic Lloronas: Infanticide and Gender in Mary E. Wilkins Freeman and Alexandros Papadiamantis.” *New Perspectives on Mary E. Wilkins Freeman: Reading with and against the Grain*, edited by Stephanie Palmer, Myrto Drizou, and Cécile Roudeau, Edinburgh UP, 2023, pp. 95-111.

“Reading Freeman Again, Anew.” Co-authored with Stephanie Palmer and Cécile Roudeau. *New Perspectives on Mary E. Wilkins Freeman: Reading with and against the Grain*, edited by Stephanie Palmer, Myrto Drizou, and Cécile Roudeau, Edinburgh UP, 2023, pp. 1-21.

- “Seeking a Home for the Wretched Exotics: Edith Wharton’s Heterotopic Views of Greece.” *The Bloomsbury Handbook to Edith Wharton*, edited by Emily J. Orlando, Bloomsbury Academic, 2022, pp. 193-207.
- “Edith Wharton’s Odyssey.” *The New Edith Wharton Studies*, edited by Jennifer Haytock and Laura Rattray, Cambridge UP, 2019, pp. 65-79.
- “Wavering in Delight: Time, Progress, and the Turn of the Century in Theodore Dreiser’s *Sister Carrie*.” *American Literary History and the Turn toward Modernity*, edited by Meredith Goldsmith and Melanie Dawson, UP of Florida, 2018, pp. 56-76.
- “The Politics of Time in Frank Norris’s Criticism and Fiction.” *Excavatio: International Review for Multidisciplinary Approaches and Comparative Studies Related to Émile Zola and Naturalism*, vol. XXVIII, 2016.
- “The Undecidable Miss Bart: Edith Wharton’s Naturalism in *The House of Mirth*.” *49th Parallel: An Interdisciplinary Journal of North American Studies*, vol. 38, 2016, pp. 21-49.
- “‘Go Steady, Undine!’ The Horror of Ambition in Edith Wharton’s *The Custom of the Country*.” *Gothic Landscapes: Changing Eras, Changing Cultures, Changing Anxieties*, edited by Sharon Yang and Kathy Healey, Palgrave Macmillan, 2016, pp. 125-45.
- “Citizenship in the ‘Land of Letters’: Edith Wharton’s Literary Home in Exile.” *Critical Insights: American Writers in Exile*, edited by Jeff Birkenstein and Robert Hauhart, Salem Press, 2015, pp. 73-87.
- “Floundering between Worlds Passed and Worlds Coming: The Charm of the Unstable Balance in Henry Adams.” *Concentric: Literary and Cultural Studies*, vol. 38, no. 2, 2012, pp. 65-86.

Reviews and Other Publications

- “The United States’ Legacy and its Declining Credibility.” *Democracy on the Front Lines: Polarization, Culture and Resilience in America and the World*. Salzburg Global Seminar, 2023. <https://www.salzburgglobal.org/news/latest-news/article/the-united-states-legacy-and-its-declining-credibility>
- Rev. of *Teaching Edith Wharton’s Major Novels and Short Fiction*, edited by Ferdâ Asya. *Pacific Coast Philology*. Forthcoming (2023).
- Rev. of *Edith Wharton and Genre: Beyond Fiction*, by Laura Rattray. *Women’s Studies: An Interdisciplinary Journal*, vol. 50, no. 4, 2021, pp. 419-21.
- “Edith Wharton: Realist or Naturalist?” *Colonial Era to the 19th Century in American Literature*, edited by Laura Leibman. Gale, 2016.
- Rev. of *Silent Film and U.S. Naturalist Literature: Time, Narrative, and Modernity*, by Katherine Fusco. *Studies in American Naturalism*, vol. 11, no. 1, 2016, pp. 99-102.
- Rev. of *American Writers in Europe: 1850 to the Present*, edited by Ferdâ Asya. *Edith Wharton Review*, vol. 32, no. 1-2, 2016, pp. 93-97.

“Introduction.” *The Wind in the Rose-bush and Other Stories of the Supernatural*. By Mary E. Wilkins Freeman. 1903. Hastings College Press, 2015, pp. vii-xxi.

Rev. of *From Gift to Commodity: Capitalism and Sacrifice in Nineteenth-Century American Fiction*, by Hildegard Hoeller. *49th Parallel: An Interdisciplinary Journal of North American Studies*, vol. 33, 2013, pp. 94-98.

SCHOLARLY PRESENTATIONS

- 2023 “Teaching the US to Non-US Audiences: The American Literature and Culture Survey.” American Literature Association Conference, Boston, MA, USA (25-28 May)
- 2022 “Telling the Story of the ‘Leetle People’: Mary Noailles Murfree’s Archaeological Imagination.” Swiss Association for North American Studies, Fribourg, Switzerland (18-19 November)
- 2021 “‘You stood beside me, and I was [not] afraid’: The Moment of Daring Men in Edith Wharton’s Poetry.” Modern Language Association Convention, Virtual Conference (7-10 January)
- 2021 “Transatlantic Lloronas: Alternative Economies of Gender in Modern Greek and American Fiction.” Modern Language Association Convention, Virtual Conference (7-10 January)
- 2020 “Alternative Homecomings: Edith Wharton’s Revision of *The Odyssey* in *The Children*.” Edith Wharton Society Conference, New York, NY, USA (17-20 June)- canceled due to COVID-19 pandemic
- 2019 “Konstantinos Theotokis’s *Honor and Money*: A New Intertext for Edith Wharton’s *Glimpses of the Moon*.” American Literature Association Conference, Boston, MA, USA (23-26 May)
- 2019 “Between the Ancients and the Moderns: Edith Wharton and Greece.” Modern Language Association Convention, Chicago, IL, USA (3-6 January)
- 2018 “The Unruly Tongue of American Naturalism in Edith Summers Kelley’s *Weeds*.” American Literature Association Conference, San Francisco, CA, USA (24-27 May)
- 2017 “Expanding the Limits of Greek Naturalism: The Curious Case of Alexandros Papadiamantis.” Conference of the International Association for Studies of Émile Zola and Naturalism, Debrecen, Hungary (8-10 June)
- 2017 “Mary E. Wilkins Freeman in New Transatlantic Contexts.” American Literature Association Conference, Boston, MA, USA (25-28 May)
- 2017 “Writing the Modern in Greek and American Literary Naturalism.” Modern Language Association Convention, Philadelphia, PA, USA (5-8 January)
- 2016 “The Monstrous ‘Underworld of Affairs’: Visions of Gothic Excess in Edith Wharton’s *The Custom of the Country*.” Edith Wharton Society Conference, Washington D.C., USA (2-4 June)
- 2016 “Phantasms of Excess: The Transatlantic Gothic of Edith Wharton’s *The Custom of the Country*.” European Association for American Studies Conference, Constanta, Romania (22-25 April)

- 2016 “Flirting with Naturalism: The Undecidable Temporality of Edith Wharton’s *The House of Mirth*.” Modern Language Association Convention, Austin, TX, USA (7-10 January)
- 2015 “Ghostly Presence, Haunting Absence: Liminal Spaces in Mary E. Wilkins Freeman’s New England Gothic.” Society for the Study of American Women Writers Conference, Philadelphia, PA, USA (4-8 November)
- 2014 “From Excess to Scarcity: Food, Consumption, and the Pendulum of Modernity in American Literary Naturalism.” South Atlantic Modern Language Association Conference, Atlanta, GA, USA (7-9 November)
- 2014 “‘To Instruct and to Delight’: Realism, Naturalism, and the Goal of Human Citizenship.” American Literature Association Conference, Washington D.C., USA (22-25 May)
- 2014 “The Author on the Market: Naturalist Aesthetics and Turn-of-the-Century Consumerism.” Northeast Modern Language Association Conference, Harrisburg, PA, USA (3-6 April)
- 2014 “A Tenuous Negotiation: The Politics of Genre in Frank Norris’s Theory of Fiction.” Conference of the International Association for Studies of Émile Zola and Naturalism, New Orleans, LA, USA (6-8 March)
- 2013 “Food and History in the World Literature Classroom: Tassos Boulmetis’s *A Touch of Spice*.” South Atlantic Modern Language Association Conference, Atlanta, GA, USA (8-10 November)
- 2013 “Reckoning with the Future: Time and Agency in American Literary Naturalism.” Society for Comparative Literature and the Arts Conference, Greensboro, NC, USA (18-19 October)
- 2013 “Calling for Justice: American Literary Naturalism and the Question of Genre.” American Literature Association Conference, Boston, MA, USA (23-26 May)
- 2013 “Between ‘Accuracy’ and ‘Truth’: Frank Norris’s Definition of Naturalism and the Nature of Authorship.” College English Association Conference, Savannah, GA, USA (4-6 April)
- 2012 “The Promise of Change: Scientific Contexts in *The Education of Henry Adams*.” South Atlantic Modern Language Association Conference, Durham, NC, USA (9-11 November)
- 2012 “The Use of Attempting the Impossible: Edith Wharton’s Backward Glance in *The Age of Innocence*.” Edith Wharton Society Conference, Florence, Italy (6-8 June)
- 2011 “Lily Bart’s Necessary Failure: Edith Wharton’s Vision of the Future in *The House of Mirth*.” American Literature Association Conference, Savannah, GA, USA (22-24 September)
- 2010 “Negotiating the Relation between the Past and the Future: Edith Wharton’s *The Age of Innocence*.” American Comparative Literature Association Conference, New Orleans, LA, USA (1-4 April)

INVITED LECTURES

- 2022 “Healing the Wounds, Finding a Home: Edith Wharton and the First World War.” A Day with Humanities: Post-War Condition Conference, Galatasaray Lisesi, Istanbul, Turkey

- 2019 “‘Toiling Voyages Upon the Sea’: Wanderings and Homecomings in Edith Wharton’s Life and Work.” PhD Colloquium Lecture Series, Graduate School of Social Sciences, Yeditepe University, Istanbul, Turkey

FELLOWSHIPS, GRANTS AND AWARDS

- 2022 Swiss European Mobility Exchange Program, University of Fribourg, Switzerland
 2022 American Studies Program, “Democracy on the Front Lines,” Salzburg Global Seminar, Salzburg, Austria
 2019-2022 Research Grant, Council of Higher Education, Turkey
 2020 Visiting Research Scholarship, Indiana University, Bloomington, USA (postponed due to COVID-19 pandemic)
 2017 Archival Research Award (Yale University), Edith Wharton Society, USA
 2017 Faculty Internationalization Fund, Valdosta State University, USA
 2016-2017 Faculty Research Seed Grant, Valdosta State University, USA
 2013-2017 Faculty Scholarship Travel Awards, Valdosta State University, USA
 2006-2010 Dean’s Fellowship, State University of New York at Buffalo, USA
 2005-2006 European Union Comenius Fellowship, College Clermont, Pau, France
 2005 Departmental Award Best MA Thesis, University of Warwick, UK
 2004-2005 Lilian Voudouri Foundation Scholarship for Graduate Study, Athens, Greece
 2001-2002 European Union Erasmus Fellowship, University of Copenhagen, Denmark
 1999-2003 Excellence Award for Undergraduate Study and Class Valedictorian, University of Athens, Greece

TEACHING EXPERIENCE

Nord University

Undergraduate Courses

ENG 2024: Special Topics in English (Women’s Literature)

Graduate Courses

ENG 5001: Critical Reflections on Literature and Language in English Teaching Practices (team-taught)

Boğaziçi University

Undergraduate Courses

ENGL 105: Introduction to Literary Forms I

EL 101: English Literature I (from the Early Middle Ages to the Renaissance)

EL 102: English Literature II (from the Restoration to the Present)

HUM 101: Cultural Encounters I (team-taught)

HUM 102: Cultural Encounters II (team-taught)

ENGL 111: Expository Writing (team-taught)

AS 250: Introduction to American Studies

AL 311: American Literature I (from the Early Colonial Period to the Civil War)

AL 312: American Literature II (from the Civil War to the Present)

AL 480: Edith Wharton in Context

AL 489: American Realism and Naturalism

Valdosta State University

Graduate Courses

ENGL 7000: Approaches to Graduate Study

ENGL 8200: Special Topics (American Literary Regionalism; Domesticity and Marriage)

ENGL 8230: American Literary Realism and Naturalism

Undergraduate Courses

ENGL 4900: Senior Seminar

ENGL 4230: American Literature from 1865 to 1914

ENGL 4240: American Literature from 1914 to 1945

ENGL 3300: Special Topics (Visions of the American Self)

ENGL 3330: Women and Literature

ENGL 3210: American Literature I

ENGL 3215: American Literature II

ENGL 2060: Introduction to Literature

ENGL 2113: World Literature-The Development of Modern Thought

University of Illinois at Springfield

ENG 460: American Women Writers

ENG 152: World Literature

ENG 102: College Writing and Civic Engagement

ENG 101: Rhetoric and College Writing

State University of New York at Buffalo

COL 275: Childhood and Imagination

ENG 201: Advanced Writing 1-Media, Signs, Popular Culture

ENG 201: Advanced Writing 1-Transforming the Body: Gender, Media, Society

ENG 101: Writing 1-Literacy, Education, Equality

ENG 101: Writing 1-Contrasting Visions of Freedom

Undergraduate Student Supervision

Boğaziçi University, Istanbul, Turkey

Spring 2023 “Cosmic Nightmares: The Role of Dreams in H. P. Lovecraft’s ‘Nyarlathotep’ and ‘The Call of Cthulhu’”

Spring 2022 “Specters of Modernity: Telecommunication Technologies in Edith Wharton’s Late Short Stories”

Spring 2022 “Race and Subjectivity in the Mid-Twentieth-Century Black Literary Tradition: A Psychoanalytic Study of Richard Wright’s *The Outsider* and Ralph Ellison’s *Invisible Man*”

Spring 2022 “Female Agency and Determinism in Early-Twentieth-Century American Literary Naturalism: Kate Chopin’s *The Awakening* and Ellen Glasgow’s *Virginia*”

Spring 2022 “*De Te Fabula Narratur*: Narratological Structures as a Means of Projection in *On The Road* and *Los Detectives Salvajes*”

Fall 2021 “Freedom and the Bildungsroman in Early-Twentieth-Century America: Edith Wharton’s *The Age of Innocence* and Zora Neale Hurston’s *Their Eyes Were Watching God*”

- Spring 2021 “The ‘Perfect Other’ and the ‘Authentic Self’ in Turn-of-the-Century New York: Edith Wharton’s *The House of Mirth* and *The Age of Innocence*”
- Spring 2021 “Education and Literacy in Richard Wright’s *Black Boy* and Harriet Jacobs’ *Incidents in the Life of a Slave Girl*”
- Fall 2020 “Autobiography and the Self: Narratives of Disease in Susan Sontag’s *Illness as Metaphor*, *Alice in Bed*, and ‘The Way We Live Now’”
- Fall 2020 “Women on the Midwestern Great Plains: Willa Cather on Gender, Love, and Relationships in *The Prairie Trilogy*”
- Spring 2020 “The Gender Dynamics of Action in Edith Wharton’s *The Age of Innocence* and Kate Chopin’s *The Awakening*”

Graduate Student Supervision

Boğaziçi University, Istanbul, Turkey

- Spring 2020 “The Nineteenth-Century Politics of Autoethnography and Nationalism in the Novels of Morier and Morgan” (Member of Committee, MA Thesis)

Yeditepe University, Istanbul, Turkey

- June 2020 Member of Committee, MA Thesis Defense
- Fall 2019 Member of Committee for PhD Qualifying Exams

Valdosta State University, GA, USA

- Fall 2015 “Imagination and Melancholy in Henry James’ *The Ambassadors*” (Supervisor and Chair of Committee, MA Thesis)
- Spring 2015 Member of Committee, MA Comprehensive Exams.
- Fall 2014 Chair of Committee, MA Comprehensive Exams.

SERVICE TO PROFESSION

Edith Wharton Society

Associate Editor, *Edith Wharton Review*, 2018 –
Book Review Editor, *Edith Wharton Review*, 2016-2017

President, 2023-25
Vice President, 2021-23
Secretary, 2019-2021
Chair, Membership Committee, 2014-2018
Judge, Edith Wharton Society Awards, June 2016
Reviewer, Edith Wharton International Conference, July 2015

Mary E. Wilkins Freeman Society

Member, Executive Board and Conference Program Committee, 2017 –

Modern Greek Studies Association

Member, Innovative Initiatives Committee, 2018-2021

Academic Panels

Organizer & Chair, “Edith Wharton and Celebration.” Modern Language Association Conference, Philadelphia, PA, USA (4-7 January, 2023)

Organizer & Chair, “Love and the New Woman in Mary E. Wilkins Freeman.” American Literature Association Conference, Boston, MA, USA (25-28 May, 2023)

Organizer & Chair, “Edith Wharton and History.” Modern Language Association Conference, San Francisco, CA, USA (5-8 January, 2023)

Organizer & Chair, “Edith Wharton’s Short Stories.” American Literature Association Conference, Chicago, IL, USA (26-29 May, 2022)

Organizer, “Reading Edith Wharton at Times of Crisis: Precarity, Vulnerability, and Risk in Her Late Fiction.” American Literature Association Conference, Boston, MA, USA (7-11 July, 2021)

Organizer & Chair, “Classical Reception in Edith Wharton’s Late Fiction.” Edith Wharton Society Conference, New York, NY, USA (17-20 June, 2020)- canceled due to COVID-19 pandemic

Organizer & Chair, “Rethinking the Margins: New Perspectives on Labor, Religion, and Gender in the Work of Mary E. Wilkins Freeman.” American Literature Association Conference, Boston, MA, USA (23-26 May, 2019)

Organizer, “Mary E. Wilkins Freeman: Open Topic.” American Literature Association Conference, San Francisco, CA, USA (24-27 May, 2018)

Organizer, “Comparative Approaches to Modern Greek Literature.” Modern Language Association Convention, Philadelphia, PA, USA (5-8 January, 2017)

Chair, “1920s Connections.” Edith Wharton Society Conference, Washington D.C., USA (2-4 June, 2016)

Chair, “Sensibility and Mysticism.” Edith Wharton Society Conference, Washington D.C., USA (2-4 June, 2016)

Organizer, “Liminal Spaces, Hybrid Lives.” Society for the Study of American Women Writers Conference, Philadelphia, PA, USA (4-8 November, 2015)

Organizer & Chair, “Theories of Realism and Naturalism.” South Atlantic Modern Language Association Conference, Atlanta, GA, USA (7-9 November, 2014)

Organizer & Co-Chair, “Transatlantic Encounters: Redefining Temporality in the Nineteenth Century.” Northeast Modern Language Association Conference, Harrisburg, PA, USA (3-6 April, 2014)

Chair, “Future Reckonings, Painful Presents, Subjective Pasts.” Society for Comparative Literature and the Arts Conference, Greensboro, NC, USA (18-19 October, 2013)

Professional Reviews

Septet: A Journal of Humanities and Social Sciences, 2022 –

Studia Anglica Posnaniensia: An International Review of English Studies, 2020 –
Modern Fiction Studies, 2018 –
Edith Wharton Review, 2018 –
Journal of Modern Greek Studies, 2017 –
Evolutionary Studies in Imaginative Culture, 2016 –
South Atlantic Review, 2014 –
Studies in Literature and Language, 2012-2015

DEPARTMENTAL/ UNIVERSITY SERVICE

Boğaziçi University

Advisor and Coordinator, Minor Degree in English Literature, 2019-23
 Coordinator, Culture and Art Courses, Western Languages and Literatures, 2020-21
 First-year Student Advisor, Western Languages and Literatures, 2021-23
 Member, Curriculum Development Committee, Western Languages and Literatures, 2020-23
 Member, MA and PhD Admission Committee, Western Languages and Literatures, Spring 2020 & 2023

Valdosta State University

Department

Chair, Recruitment and Retention Committee, 2015-2018
 Member, Executive Committee, 2015-2018
 Member, Creative Writing and Contemporary Literature Committee, 2017-2018
 Member, Search Committee, 2016-2017
 Member, Assessment Committee, 2014-2016
 Member, World Literature Committee, 2013-2015
 Member, World Literature Subcommittee for Revision of Required Elements, 2014-2015
 Co-Sponsor, Sigma Tau Delta English Honour Society, 2014-2018

College of Arts and Sciences

Member, Social Media and Marketing Committee, 2016-2018

University

Member, Task Force on Student Retention and Core Curriculum Innovation, 2016-2018
 Member, Minority and Diversity Issues Committee, 2014-2018

University of Illinois at Springfield

Department

Member, Curriculum Committee, 2012-2013

State University of New York at Buffalo

Department

Secretary, Graduate Student Association, 2007-2008

University

Member, Graduate Student Association, 2006-2012
 Mentor, Undergraduate Scholarships, Honors Programme, Spring 2011

LANGUAGES

Native Speaker of Modern Greek; Fully Fluent in English; Proficient in French and Spanish; Intermediate Knowledge of Turkish; Basic Knowledge of Norwegian; Basic Reading Knowledge of Latin and Ancient Greek

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

Modern Language Association
European Association for American Studies
Hellenic Association for American Studies
European Network for Comparative Literary Studies
International Association for Studies of Émile Zola and Naturalism
Edith Wharton Society
Mary E. Wilkins Freeman Society