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NORDLANDSFORSKNING
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The Nord Conference for Saami and Indigenous people 2025
Noerhte-konferanse saemien j̥h aalkoealmetjh 2025
Nuortta-konferánssa sáme ja iemeálmuk 2025
Levangken Campus / Levanger Campus

Programme

DAY 1: Tuesday 14 October, Storsalen auditorium

From 0900	Registration and coffee outside the auditorium
1100	Lunch in the Nord University canteen
1200	Official opening of The Nord Conference • Tove Mentsen Ness, Head of Centre for Saami and Indigenous Studies • Musical opening by Lajla Renander • Digital welcome greeting from the Vice Rector Ketil Eiane. • Vice Dean Wenche Rønning, Faculty of Education and Art

1300	Keynote lecture artist Tomas Colbengtson: <i>Indigenous Modernism</i> (Read about our keynote speakers on page 5)	
1400	Coffee break	
1430	Paper presentations (in South Saami and English)	
	• David Kroik: <i>A South Saami Language teacher identity</i> • Helen Murray & Duane Long: <i>Comparative Perspectives on Minority Language Signage in Saepmie and the Gaeltacht</i> • Ellen Marie Jensen & Hege Merete Somby: <i>Educating for Justice, Educating for Transformation: Continuing Education in a Post-Commission Norway</i> • Hanne Magga: <i>Racism, Hate Speech and Sami Health in the Wake of the Fosen Case and the Norwegian Truth and Reconciliation Commission</i>	
1645	Coffee break	
1700	Paper presentations (in Norwegian)	
	• Henrikke Ellingsen: «We Refuse to Continue Being Invisible to You” – <i>The Fosen Actions as Epistemic Struggles Against the Coloniality of Silence</i> • Torkel Rasmussen: <i>Sami language sociology research in the wake of the Norwegian Truth and Reconciliation Commission</i> • Lisa Bolin Lien: <i>Stillhet som forskningsmetode: Kvenske spor i kunstpedagogisk praksis</i>	
1810	Mingling, a walk in the park and a visit to the campus gåetie where coffee is served; gåetien båanta: Asbjørn R. Kolberg	
1900	Dinner in the Nord University canteen	

DAY 2: Wednesday 15 October, Blåsalen auditorium (adjacent to Storsalen auditorium)

0900	Keynote lecture Researcher Eva Marie Fjellheim: <i>Strategic ignorance in Saami reindeer herding landscapes: Who knows not and why?</i> (In English)
0945	Coffee break
1000	Paper presentations (in Norwegian)
	• Morten Haugen: <i>Møter med samisk kultur i Håkon Evjenth's guttebøker fra 1930-åra</i> • Håkon Hermanstrand: <i>Voenehkh, Saami inhabitants in Norwegian villages in the 1800s. A microhistorical study of four settlements around the Inner Trondheimsfjord</i> • Johan Inge Greff: <i>Guarkah mannem. Ádde mu. Dádjadit mov. Forstå meg. Sami cultural understanding and intercultural competence</i> • Mattis Danielsen: <i>Public Health, Sami Cultural Heritage and Life Skills</i>
1200	Lunch, in the Nord University Canteen
1300	Paper presentations (in English)
	• Astri Dankertsen: <i>Sámi homemaking as relations through space and time</i> • Berit Frogner: <i>Saajve – Stories, didactics and artistic practice in a South Saami preschool</i>
1400	Coffee break and poster presentations in the lobby outside Storsalen-Blåsalen auditoriums (see list next page)
1430	Orientations: • Anders Linga, Saami Parliament / Saemiedigkie/Sámedigge/Sámediggi – About Interreg project • Camilla Olofsson Båatas, Mid Sweden University – About Gaskeuniversiteete/Mittuniversitetet/Mid Sweden University
1515	Paper presentations (in Norwegian) • Brit Marie Hovland: <i>Navigating the Educational Paradox. Sami Omittance and Oblivion 1889–1960</i> • Asbjørn Rørslett Kolberg: <i>Personal Narratives in the South Saami newspaper Waren Sardne</i> • Grete Mehus: <i>The history of Sámi nursing education and the path toward regulations on a national guideline for Sámi nursing education in Norway</i> • Gry Ulrichsen & Lisa Bolin Lien: <i>Supervision in higher education as a way of challenging colonial knowledge</i>
1915	Bus from Backlund hotel to conference dinner, 19:30, at Fæby farm, Verdal (bus stops at the Verdal hotels around 19:25)

Posters (in the lobby outside Blåsalen auditorium)

- Morten Haugen: *Møter med samisk kultur i Håkon Evjenth's guttebøker fra 1930-åra*
- Anne Marie Holand og Kåre Haugan: *South Saami traditional knowledge concerning harvesting and utilization of wild-growing plants for nutritional, medicinal, and other purposes*
- Henrik Berger, Kine Johansen Trøen & Claudia Melis: *Sámi perspectives in early childhood teacher education: a systematic analysis of learning outcomes at Queen Maud University College of Early Childhood Education, DMMH, Trondheim*
- Ingvill Åberg: *Introducing SAMLA: Network for Research and Teaching of Small Saami Languages.*

DAY 3: Thursday 16 October in Blåsalen auditorium

0900	Keynote lecture Professor Annika Paasanen, Sámi allaskuvla: <i>Sámi language reclamation in the context of truth and reconciliation</i> (in English)
1000	Coffee break, poster presentations in the lobby
1030	Paper presentations (in English and Norwegian): • Tove Mentsen Ness (English): Hopeful, but worried for the future: An analysis of the lived consequences of colonisation as narrated by older South Saami in Norway • Anne Katrine Hundal, Haakon Halberg & Inger Johansen (Norwegian): <i>Developing student teachers' competence on Saami content in the school subject Norwegian</i> • Marianne Frisberg Larssen (English): <i>Political mobilisation of the sacred in land-based rights</i>
1145	Closing remarks
1200	Lunch in the canteen and departure. We will meet again at next year's Nord conference in Bådåddjo/Buvvda/Bodø, mid-October 2026!

Our Keynote speakers

Tomas Colbengtson



Tomas Colbengtson is Saami, born and grown up in the small village Björkvattnet in Tärna, at the border of Norway and Sweden. In Tomas' artwork, he asks how colonial heritage has changed indigenous lives and landscapes, both of the Saami and other indigenous peoples. Struggling to revitalize his mother tongue, South Saami language, he works with visual art, using Sami history and collective memory as the source to his art. His work with printed art on different materials that cast shadows can be read as a metaphor for governmental invisibility of Saami people and culture. In his art Tomas seeks to assemble a language to formulate the loss but also rejuvenation of Saami identity. Questions that is a global and effect everybody in one or another way. Colbengtson is initiator of one of the first art residences for indigenous artists *Sapmi Salasta* 2018.

Eva Marie Fjellheim



Eva Maria Fjellheim is a South Saami researcher, communicator and cultural worker. She holds a PhD in Indigenous Studies from the Centre for Saami Studies at UiT - The Arctic University of Norway, where she has researched resistance to wind power as a form of green colonialism in South Saami landscapes. She is interested in creative and ethical methods for how knowledge can be built and communicated across disciplines and in society at large.

Annika Paasanen



Annika Pasanen works as a professor of Sámi sociolinguistics at Sámi allaskuvla, the Sámi University of Applied Sciences. Pasanen has both researched and actively participated in revitalization efforts among various Indigenous and minority peoples, particularly in Sápmi and the Arctic regions of the Russian Federation. She has focused on, among other things, language nest activities, adult Sámi language learning, and strong models of language learning in schools and kindergartens.